

# Viola

# Concerto Per Fagotto (RV471) An

### Antonio (Lucio) Vivaldi (1678 - 1741)

Allegro molto

The first staff of music is written in treble clef with a common time signature (C). It begins with a quarter rest, followed by a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, an eighth note B4, an eighth note C5, a quarter note B4, a quarter rest, a quarter note A4, a quarter rest, a quarter note G4, a quarter rest, an eighth note F#4, an eighth note G4, a quarter note F#4, a quarter rest, a quarter note E4, a quarter rest, and a quarter note D4.

6

10

10 

14

*Piano*

19

 $F.$ 

24

*p.*

27

*F.*

30

4

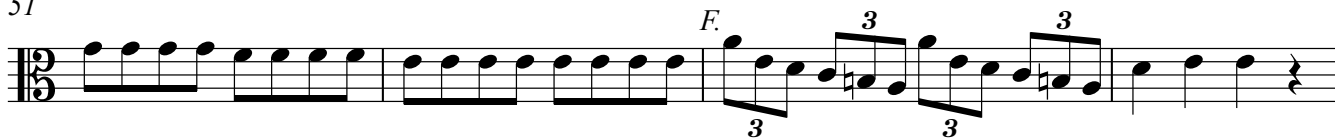
7

43 *p.*

47



51



55



60



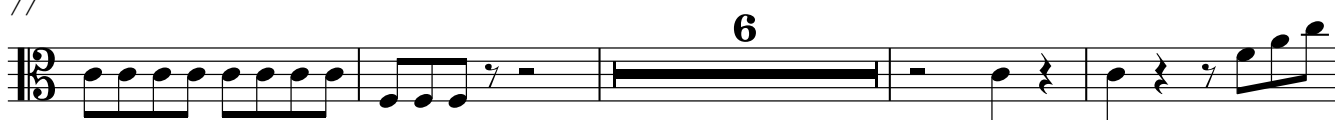
64



70



77



87



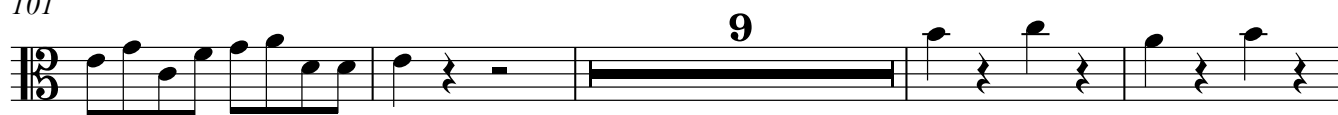
92



96



101



114



118



123



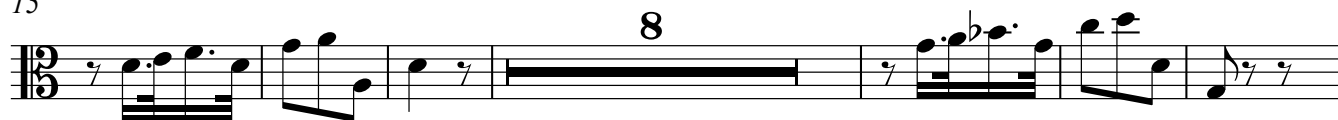
132



Larghetto



15



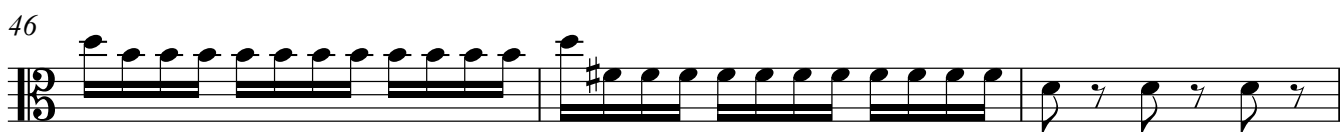
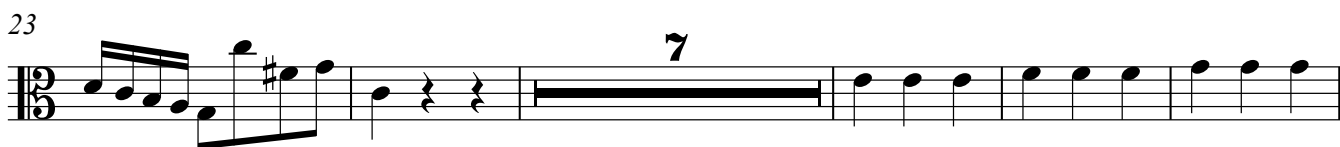
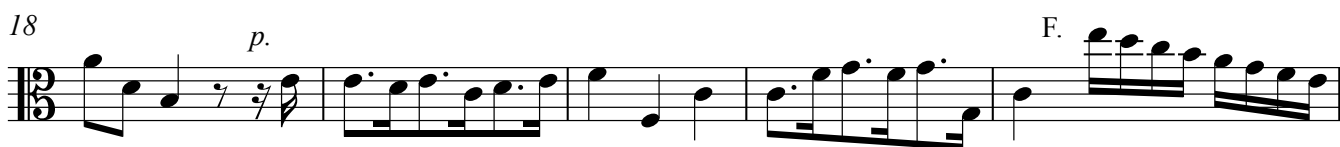
29



40



## Allegro



59



69



74



78



84



91



109



114

